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## Falling Bullets - Bio

Falling Bullets is more than music, it's art for the ears and eyes. It is socially and politically engaged, but it's not grim or dejected. It's rather a unique refreshing voice giving hope.

This Montreal band doesn't quite fit in a box labelled rock, yet rock is definitely at the root of it all. Their influences are vast and deeply rooted and cross over into many genres and eras. The result is a project that speaks loudly and sincerely about the modern human condition, political undertones swimming with morality, frustration and guilt through melodic powerful songs. Through an engaging cinematic way, each song stands epically as a work of art, depicting social issues, pointing at what hides in the shadows, barking at the evils that try to keep us silent. Falling Bullets sheds a bright torch at these twisted modern times we're living in.

The plain and simple story is that by 2013, songwriter and film director Dany Lurette had written over a hundred songs. He decided it was time to release a few of them into the world. With the help of French multi-instrumentalist Vivien Miguet, Venezuelan bassist Ozz Marcano R and Suisse drummer Luca Righini, the band set up in Dany's home studio in Montreal to record their first EP.

The self-produced band released their debut EP on June 6th 2018 with the help of legendary producer and engineer Sylvia Massy (Tool, Johnny Cash, System of a Down, Prince, Tom Petty, The Red Hot Chili Peppers and many more). They knew they were firing a shot in the dark when they decided to send their music to Sylvia, after all she is one of the best in the business. "It was like a game", says singer Dany Lurette. "We thought, if we had all the money in the world, who would we most want to work with? Of course, as most artists, we did not have any money but we figured...what the hell!"

They received a reply the very next day that read:

"I LOVE THIS..... Super original sound. I could totally sort out this mixing and make it great!!!!!" - Sylvia

At that point everyone knew they had to kick it up a notch. They went to work day and night for about two months, recording and preparing the tracks for mixing, making sure every little detail was just right.

Then over the course of a few weeks, Sylvia mixed the songs at Studio Divine in Ashland Oregon and every couple of days she would send versions and ideas to the band.

The music was then sent to London where mastering engineer Andy 'Hippy' Baldwin (Faith No More, Oasis, Blur and the Who) mastered the songs and got them ready for the official release.

“Everything came out so much better than we could have ever imagined”

- Falling Bullets -

The music was done, now came the time to get some promotional material ready. In November 2018 they went out with a film crew and more than 30 actors in the middle of nowhere, to diligently film a music video for the song “Off With their Heads”. Working in minus zero temperature, with little resources, they managed to pull off another little miracle. Since its release, the video has generated quite a buzz on social medias and does not seem to leave anyone indifferent.

“Falling Bullets “Off With Their Heads” - a remarkable band with a unique sound. And what a frickin’ great video... gives me shivers!!! Mixed by moi at Studio Divine. Enjoy!”

-Sylvia Massy- (Facebook page)

The band is presently promoting their music and will release a second music video for the song “Velvet” in March 2019, as well as an arsenal of artwork and other goodies.

They are expecting to hit the stage in early 2019.

“The Falling Bullets social-political flavor leaves you wanting more, as their music is even more relevant today with all the drama that surrounds our daily lives.”

-Ray Fong - (Montreal Music Scene)